

STOREFRONT

for Art & Architecture

January 17, 1992

Toshiko Mori
485 Broome Street
New York, NY 10013

Dear Toshiko:

My apology for not providing all the information about Gunther Domenig's exhibition. The exhibition is scheduled from March 21 to April 25 of 1992, with the gallery hours Tuesday thru Saturday 12-6pm, and the opening reception will be March 21st, Saturday 6-8pm. The exhibition will be centered around the "Steinhaus," which has 2 very impressive models, one is site and the other is building model. One is about 3' wide and 16' feet long, and the other is about 1" by 8'. Then there will be numerous original drawings and photographs of the building that is completed (the book shows the building under construction). There will also be two other projects, which will be represented by photographs and original drawings.

Much of the works will be shipped from the Art Institute of Chicago, where Gunther Domenig had an exhibition with Coop Himmelblau, Hans Hollein, Walter Pichler. This exhibition has just recently closed. I have also included the budget of the exhibition at STOREFRONT, which is being supported by the NEA and the Austrian Cultural Institute in New York.

My thought is that if NIAE is interested to invite Mr. Domenig for a lecture, then it could be easily scheduled, and a fee could be paid directly to Mr. Domenig. Mr. Domenig will be here for the opening reception. He may want a translator, which could be found through the Austrian Institute.

And if NIAE is interested in fully collaborating with STOREFRONT in this exhibition, I would be delighted. This means a substantial commitment to fund this exhibition. If they are interested in this, then the exhibition will be announced as a joint exhibition between NIAE and STOREFRONT, where all press releases and announcement will carry such notices. Then the exhibition can be recognized as a program of NIAE as well, and they will get the full credit of the program. We have done this kind of collaboration with the Municipal Arts Society and the Columbia University for our current exhibition "The New American Ghetto". I think this idea of sharing on the cost of a program is a very good one for today where funds for cultural program is short.

If the timing of this exhibition is too soon for NIAE to decide, then I suggest to make a similar proposal for the exhibition of Future Systems, which is from May 2 to June 6th of 1992. The arrangement would be about the same.

Sincerely



Kyong Park

97 Kenmare Street, New York, NY. 10012
TEL 212.431.5795 FAX 212.431.5755



FRONT
CATALOGUE

PRINCETON MAY 1ST 1992
PUBLICATION

February 28

BLACK & WHITE
PRINTS & IMAGES

Manfred Klement
Gunther Domenig
A-8010 Graz
Sparkassenplatz 2111
Austria

Dear Manfred:

I spoke with Harvard yesterday. Unfortunately they cannot change the date of his lecture. The following week, the school is in recess. You should talk with Mr. Domenig about this, and let me know soon.

There is also another good news. We are going to publish a catalogue of this exhibition. The catalogue will be an issue of FRONT, which will have your exhibition and also the exhibition of FUTURE SYSTEM which follows your exhibition at STOREFRONT. It will be designed and edited by STOREFRONT, and printed and distributed by the Princeton Architectural Press. The date for publication is May 1, 1992.

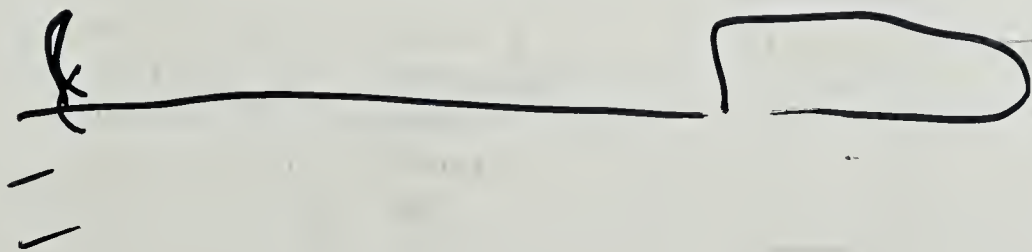
So I hope you will agree about this publication, and begin to assemble some material for the catalogue. The publication will be black and white reproduction, and will be 64 pages long, and will be 8 inches high and 7 inches wide. Gunther Domenig's section will be 32 pages and Future System will have 32 pages. I now have with me some color prints and color slides. But for the catalogue I am going to need black and white prints. The projects that I would like to cover is Steinhaus, Fundernovum and Unzmarkt Power Station. Also Ornamental Birds, Nix-Nuz-Nix, Wooden Pier and Rain Catcher in Steinhaus. Perhaps I could also include Extension to TU-AT, RESOWI-Center, Salzburg Station and Sotschi Sports Center. If there any new projects that are not covered in the Architecture and Urbanism magazine, I would like to cover them too. I think it would be nice to have Peter Noever to write an essay about Gunther Domenig. Please let me know if you like this idea, then I can contact him myself. It would also be good to have some writing by Gunther Domenig himself, something different from Architecture and Urbanism magazine so the catalogue does not appear as a copy of the magazine.

I think if you could bring this material with you when you come to New York. But it would also be good for you to send a list of what projects and texts and photos that you are organizing through fax before hand, perhaps by March 8th. This way I could discuss with you for any changes or other request before you come. I will be away in Washington from March 2-7th.

Sincerely

97 Kenmare Street, New York, NY. 10012
TEL 212.431.5795 FAX 212.431.5755

.0884
.0797



1729.10
1673.10



ARCHITECTURAL
GALLERY
DONOR
Robert M. Rubin

Digitized by the Internet Archive
in 2019 with funding from

Storefront for Art and Architecture, National Historical Publications and Records Commission (NHPRC), and Mr. Robert M. Rubin

THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET/CHICAGO, ILLINOIS 60603/TELEPHONE (312) 443-3600/FAX (312) 443-0849

Name Storefront Gallery
Attn: Mr. Kyoung Park
Address 97 Kenmare Street
New York, New York 10012

To Mr. Kyoung Park

Please be advised that we have forwarded to you on March 12, 1992
(date)

by Fine Arts Express on Shipping Order C 7725
(air/carrier)

the objects described below.

THE ART INSTITUTE OF CHICAGO

May Wilson
Museum Registrar 3/20/92

SEE ATTACHED LIST

Shipment at the request of owner after loan to

"Contemporary Austrian Architecture and Design".

The objects listed above were received in good condition. Please sign and return to The Art Institute of Chicago, Registrar Office.

Date _____ Signed _____

ORIGINAL

SZ 341-002 8/89 5M (REV. 8/89)

2-moples

AUSTRIAN ARCHITECTURE AND DESIGN

Attachment to Receipt of Objects # 38030

RX18928

Gunther Domenig

Steinhaus (Stone House) (1986)

1	Object im Spiralraum (objects in the spiral space)	88 x 62.5 cm mount: 104 x 77.5 cm.	(34-3/4" x 24-5/8") (41" x 30-1/2")
2	Beziehungen (relations)	29.7 x 42 cm mount: 63 x 77.7 cm	(11-5/8" x 16-5/8") (24-7/8" x 30-3/4")
3	Schnitte (sections)	29.6 x 41.9 cm mount: 63 x 78 cm.	(11-3/4" x 16-5/8") (24-7/8" x 30-3/4")
4a	Draufsicht, Annäherung 1 (top view, approach 1)	54 x 30 cm.	(21-1/4" x 11-7/8")
4b	Draufsicht, Annäherung 2 (top view, approach 2)	54 x 30 cm	(21-1/4" x 11-7/8")
5	Architektonische Zerbrechungen (broken architecture)	36 x 48 cm mount: 63 x 77.7 cm	(14-1/4" x 19") (24-7/8" x 30-3/8")
6	Hugel, aus dem die Felsen brechen (the hill from which the rocks break out)	28.5 x 42 cm mount: 63 x 77.7 cm	(11-1/4" x 16-5/8") (24-7/8" x 30-3/8")
7	Architektonische Zerbrechungen (broken architecture)	36 x 48 cm mount: 63 x 77.7 cm.	(14-1/4" x 19") (24-7/8" x 30-3/8")
8	Überflug (flying over)	30 x 40 " mount: 63 x 77.7 cm.	(11-7/8" x 15-3/4") (24-7/8" x 30-3/8")
	Cut down existing mount.		
9	Das Project. Westseite (the project, west side)	12.3 x 60.2 cm. mount: 19.3 x 67 cm.	(4-7/8" x 23-1/4") (7-7/8" x 26-1/2")
10	Der Durchbruch (the break-through)	29.7 x 41.8 cm mount: 63 x 77.7 cm.	(11-5/8" x 16-1/2") (24-7/8" x 30-3/8")
11	Kampfgrenze! (transition between (vegetation and stone)	36 x 47.8 cm. mount: 63 x 77.7 cm.	(14-1/4" x 18-7/8") (24-7/8" x 30-3/8")
12	Der Baum oder die Verzweigung (the tree or the branching out)	30 x 39.7 cm mount: 63 x 77.7 cm.	(11-7/8" x 15-5/8") (24-5/8" x 30-5/8")
13	Aufbruch (breaking open)	32.8 x 55.8 cm	(12-3/4" x 22")
14	Grundsatzgeometrie (Principal Geometry)	18 x 54.3 cm	(7" x 21-3/8")
15	2 Kellergeschoß (Second Basement)	23.5 x 53.5 cm	(9-1/4" x 21-1/8")
16	1 Kellergeschoß (First Basement)	20 x 54 cm	(8" x 21-1/4")
17	Erdgeschoß (ground floor plan)	23.3 x 53 cm	(9-1/4" x 20-7/8")
18	1 Obergeschoß (upper floor plan)	19.5 x 53.4 cm	(7-3/4" x 21")
19	2 Obergeschoß (upper floor plan)	20 x 53 cm	(8-7/8" x 20-7/8")
21	Ostfassade	31 x 42.5 cm	(12-1/8" x 16-5/8")
22	Westfassade	34.8 x 42 cm	(13-3/4" x 16-5/8")
23	Südfassade	31.5 x 42 cm	(12-1/2" x 16-5/8")
24	Nordfassade	32.2 x 42 cm	(12-5/8" x 16-5/8")
20	Draufsicht (outside view)	21.5 x 52.3 cm	(8-1/2" x 20-5/8")
25	Konsole	16 x 75 cm	(6-3/8" x 29-5/8")
26-38	Photographs (13)	approx. 42 x 53.8 cm	(116-7/8" x 21-1/4")
26	Südseite, Beton. (South Elevation, Concrete)		
27	Westseite, Beton und Konsolen (West Elevation and Supports)		

Gunther Domenig

(5/15/91)

RofO 38030

RX18928

- 28 Nordseite, Huckepack und Oststein (North Elevation, Piggy Pack and East Stone)
- 29 Detail Oststein und Schlitz (Detail East Stone and Slit)
- 30 Brücke, Durchbruch und Stahlplatte (Foot Bridge, Breakthrough and Steel Sheet)
- 31 Brücke und Durchbruch, Zacken (Foot-Bridge and breakthrough "Peak")
- 32 Hoher weg mit Brücke (Elevated Path with Foot-Bridge)
- 33 Tiefer Weg, Eingang (Underground Path, Entrance)
- 34 Tiefer Weg mit Finger (Underground Path with Fingers)
- 35 Detail: Regenfänger (Detail: Rain Catcher)
- 36 Hochste Konsole mit Grat - Detail (Highest Support with "Crest". Detail)
- 37 Im Keil Stiegenaufgang und Scheibe [Hochste Konsole]
(In the "Wedge". Stairs and Disk [Highest Support])
- 38 Unter der Konsole. Stein II (Under the Support, Stone II)

[39 Model 120 x 80 x 60h cm
(not checked in)]

Funder

- 40 Axonometric, Plan 93.3 x 58.5 cm (36-3/4" x 23")
- 41 Entwurfsskizze (sketch) (87) 34.7 x 46.5 cm (13-3/4" x 18-1/4")
paper mat: 41.2 x 56.2 cm (16-1/4" x 22-1/8")
- 42 Entwurfsskizze (sketch) (88) 35.6 x 47.5 cm (14-1/8" x 18-3/4")
paper mat: 41.2 x 56.2 cm (16-1/4" x 22-1/8")
- 43 Entwurfsskizze (sketch) 29.7 x 21 cm (11-3/4" x 8-1/4")
- 44-53 10 Photographs approx. 42 x 53.8 cm (116-7/8" x 21-1/4")
- 44 Aussen. Schwingungen aus Gerosteten Blech
(Exterior. Swinging Movements in Rusty Sheet-Metal.
- 45 Aussen. Das Prisma des Stiegenaufganges (Prism of the Entrance Steps)
- 46 Rampeneingang Hinter der Schwingung
(Ramp Entrance Behind the Swinging Movement)
- 47 Das Prisma im Innenraum (Prism Inside)
- 48 Die Schwingung Greift in den Innenraum
(The Swinging Movement Reaching Inside)
- 49 Medienbox mit Wandelbarem Schrank (Media-Box with Mobile Wardrobe)
- 50 Teeküche mit Ausfahrbarer Wand (Tea-Kitchen with Mobile Wall)
- 51 Kassetten und Wandelbare Wand I (Cassettes and Mobile Wall I)
- 52 Kassetten und Wandelbare Wand II (Cassettes and Mobile Wall II)
- 53 Teeküche mit Ausfahrbarer Wand (Tea-Kitchen with Mobile Wall)

✓ [54 Model *# 2* 280 x 40 x 30h cm
Not checked in.]
120 x 28 x 26 in

(attach38030)

STOREFRONT

ART AND ARCHITECTURE

April 26

Dear Mr. Gunther Domenig:

Greetings to you from New York! It is certainly sad to close the exhibition which was one of our very favorites. I thought to give you a brief run down on the outcome of your exhibition. First of all, It was extremely well attended by students, artists and architects. The word had spread around town about this show and brought a wide variety of individuals to the gallery. Among more known architects who visited your exhibition are, Michael Rotandi (Morphosis) from Los Angeles, Steven Holl, Lebbeus Woods, Peter Noever, Max Protech who owns an architectural gallery in New York and is extremely interested in your work, Elizabeth Sverbeyeff Byron writer for Architecture Magazine and Elle Decor who has actually visited the Stonehouse and is very familiar with your work, Patricia Phillips an architectural critic of Art Forum Magazine, Alaster Gordon, an independent architectural critic for the New York Times, etc.

Several architectural magazines have expressed interest in publishing articles on your work in the near future. For example, Mr. Dennis Dollens the editor/publisher of SITES Architectural Magazine whom you met during the reception, will review the exhibition on the next issue. From Progressive Architecture, two writers Phil Arcidi and Abby Bussell came to see the exhibition and hope to publish your work in the future. Also from Metropolis and Architectural Magazine the editors visited.

Your book have sold out. At the moment there is a waiting list for the video for various people such as Joseph Giovannini who spent a lot of time with the exhibition and Max Protech along with other unknown individuals.

You should be aware that you have a strong audience/admirers from New York, especially students and others who have limited information about European architects and were so pleasantly surprised to discover your work. Others whom have followed your work for many years regreted that there was no lecture during your exhibition and were truly impressed with the exhibition.

97 Kenmare Street, New York, NY 10012
Tel: 212.431.5795 Fax: 212.431.5755

The shipping company has contacted us. we are meeting Monday April 27.
We will ofcourse be very careful with the packaging and will keep in contact
with your office about details.

After our opening of exhibition by FUTURE SYSTEMS (May 1), Kyong will
continue on the publication of your exhibition.

As we spoke before, we will ofcourse reimburse you toward some of your
expenses and the sale of books as soon as possible.

On behalf of Storefront, Kyong and myself, I would like to let your know that
it has truly been a marvelous experience to have met and worked with you.
We are very honored that you accepted to exhibit at Storefront. It is not
always that through our programs we meet individuals whom we like,
respect and admire as much as yourself. It is our wish to remain your
friends.

Our best regards to Manfred and Eva.

Sincerely,

A handwritten signature in cursive script, appearing to read 'Shirin'.

Shirin

